

Need help filling out/approving this form? [\[CLICK HERE\]](#)

TTUSD COURSE DESCRIPTION FORM

Department:	CTE	Course Title:	Music Production		
Course ID:	N6501	Grade Level:	9-12	Course Length:	year-long
Credits/Semester:	5.00 semester/10 year long	Required for Graduation:	Yes		College Prep: Yes
Prerequisites:	N/A	Subject Area 1:	CTE		Subject Area 2: N/A
Meets CSU "a-g" Requirement:	Yes	Meets UC "a-g" Requirement:	Yes		Course Level: Intro:7233
Meets CTE Requirement:	Yes				CALPADS # 7233
Resources and Materials (textbook):	Sound and Recording: Applications and Theory by Francis Rumsey ISBN-10: 0367553023				

Course Description:

Course Outline:

Students have the opportunity to develop various technological skills associated with careers in the music industry. Students will progress through units centered on an introduction to music production hardware, sequencing and looping, compositional technique, MIDI, recording live sound, editing, mixing and mastering, and music technology business. Students will learn concepts in microphone technique, audio recording and editing, song creation, peer collaboration, and music analysis. Students will use various pieces of hardware and software to create and produce a variety of audio projects. They will learn audio basics and the physics of sound, recording, and mixing through hands-on experiences with state-of-the-art equipment. Students will build sound engineering knowledge for a solid foundation in their audio career.

TTUSD COURSE DESCRIPTION FORM

Goals: (Expected performance outcomes for students)

- Students will explore various careers in the music industry
- Students will learn concepts in microphone technique, audio recording and editing, song creation, peer collaboration, and music analysis.
- Students will use various pieces of hardware and software to create and produce a variety of audio projects and will learn the basics of audio and the physics of sound, recording, and mixing through hands-on experiences.

Evaluation:

- Students will be assessed on their knowledge of music production concepts through classwork, tests, and quizzes
- Students will demonstrate their knowledge of music production concepts by applying them to projects and performance tasks through the creation of digitally produced music

Performance Standards

Far Below Basic = F	Below Basic = D	Basic = C	Proficient = B	Advanced Proficient = A
---------------------	-----------------	-----------	----------------	-------------------------

Joanna Mitchell

Principal

Jeff Ream

School Counselor

Todd Hennings

Department Chair

Shaun Roderick

Ed Services, Asst. Superintendent

Chelsea Walterscheid

Student Information System Specialist

Date of Initial Submission: 03/25/2025

Date of Final Approval: 04/02/2025